

# 8<sup>th</sup> puppet fair

Sofia, Bulgaria 16-22.09.2014

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## international festival for street and puppet theatre





столицен  
куклен  
театър



РЕПУБЛИКА БЪЛГАРИЯ  
МИНИСТЕРСТВО НА КУЛТУРАТА



СЪЮЗ НА  
АРТИСТИТЕ  
В БЪЛГАРИЯ

АКТ-УНИМА



БЪЛГАРИЯ



Instituto  
Cervantes  
Sofia



ПОЛСКИ  
ИНСТИТУТ  
СОФИЯ



Istituto  
Italiano  
di  
Cultura  
SOFIA



GOETHE  
INSTITUT



ЧЕШКИ ЦЕНТЪР

ČESKÉ CENTRUM



Театър "СОФИЯ"



СФУМАТО

театрална работилница



СТАНДАРТ





**DEAR FRIENDS,**

It is with extreme pleasure that I pronounce my kindest wishes to the eighth edition of the International Street and Puppet Theatre Festival "Puppet Fair".

Once again the space of our city will be charged with colours, imagination, laughter and plenty of emotions – a magnificent gift for the citizens of Sofia in the eve of its patron's day 17 September.

I thank the guests from near and far away places who will present their art with artistic grace and inspiration and bring joy and pleasure to younger and elder audiences.

I thank the organizers for their eagerness and enthusiasm to over-

come any hardship and turn this festival into a significant and expected cultural event.

I wish you wonderful moments of shared joy with the grateful audience. Good luck!

**YORDANKA FANDAKOVA  
MAYOR OF SOFIA**

A handwritten signature in black ink, appearing to read "Yordanka Fandakova".

There is nothing better for an artist than the opportunity to have his or her art seen by the largest possible audience. Our festival has always enjoyed a numerous audience of various ages. However, we have omitted the youngest and therefore in our eighth edition we decided to include performances for them along with those meant for children and adults. Performances for those who are just about to pronounce their first words – "mom" and "dad". And we hope for the third one to be "theatre". Oh, well, maybe the next one.



Welcome to Sofia to all participants! I wish you success and bunches of applause that I am sure the citizens of Sofia will not be saving. I thank everyone who believes in us and supports us full heartedly!

**KIRYAKOS ARGIROPOULOS  
PUPPET FAIR'S ART DIRECTOR  
AND DIRECTOR OF  
SOFIA PUPPET THEATRE**

A handwritten signature in black ink, appearing to read "Kiriyakos Argiropoulos".

**8th INTERNATIONAL FESTIVAL FOR STREET AND PUPPET THEATRE  
"PUPPET FAIR 2014" 16 - 22 SEPTEMBER  
PROGRAMME**

<b>16.09.2014 TUESDAY</b>		
10.30 h. 16.30 h.	SOFIA PUPPET THEATRE - Bulgaria THE FROG KING For children aged 5 + 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
11.00 h. 16.30 h.	HELIOS Theatre - Germany H2O For children aged 2 + 40 min.	In Theatre SOFIA
18.30 h.	FIRE THEATRE - Bulgaria CARNIVAL BOULEVART Students from NATFA CLOWNS AND PUPPETS <b>FESTIVAL OPENING</b> Art happening 60 min.	In front of National Palace of Culture /NDK/
19.30 h.	Theatre AGRUPACION SENOR SERRANO - Spain KATASTROPHE For adults 60 min.	In National Palace of Culture /NDK/ Hall 3
<b>17.09.2014 WEDNESDAY</b>		
10.30 h.	State puppet theatre - Varna Bulgaria LITTLE WIZARDS Family performance 45 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
11.00 h. 16.30 h.	HELIOS Theatre - Germany H2O For children aged 2 + 40 min.	In Theatre SOFIA
17.00 h.	Theatre ATELIER 313 – Sofia Bulgaria YAN BIBIYAN'S MACHINE For audience aged 7+ 60 min.	In Theatre ATELIER 313
18.00 h.	Premiere of the book STAGE LIGHTS DESIGN by Slavcho Malenov and Ivan Ivanov	In SOFIA PUPPET THEATRE Foyer GURKO 14
19.00 h.	HAND Theatre - Bulgaria ESCORIAL For adults 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
20.30 h.	MALABAR Company - France LE BESTIAIRE Street performance 50 min.	In front of National Drama Theatre IVAN VAZOV
<b>18.09.2014 THURSDAY</b>		
10.30 h.	ALKTRITO - Germany THE PRINCESS WITH THE FROG- HEAD For children aged 7+ 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
11.00 h.	SOFIA PUPPET THEATRE - Bulgaria HANZEL AND GRETEL For children aged 5+ 55 min.	In SOFIA PUPPET THEATRE Stage YANKO SAKUZOV 19
17.00 h.	Theatre ATELIER 313 – Sofia Bulgaria YAN BIBIYAN'S MACHINE For audience aged 7+ 60 min.	In Theatre ATELIER 313
19.00 h.	Theatre RISERVA CANINI - Italy TALITA KUM For adults 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
20.30 h.	TEATR BURO PODROZY - Poland MACBETH Street performance 60 min.	In front of National Palace of Culture /NDK/

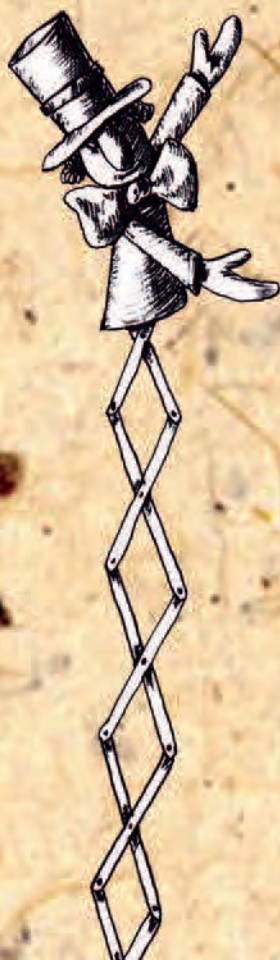
<b>19.09.2014 FRIDAY</b>		
10.30 h.	ALKTRITO - Germany THE PRINCESS WITH THE FROG- HEAD For children aged 7+ 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
16.00 h.	SOFIA PUPPET THEATRE - Bulgaria BABY'S PLAY For children aged 1.5 to 5 35 min.	In SOFIA PUPPET THEATRE Foyer GURKO 14
17.30 h.	PIKI Theatre - Slovakia THE SNUGLING DO(G)SSER Family performance 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
18.30 h.	Exhibition opening TRADITION AND CONTEMPORARY STATUS OF THE CZECH PUPPET	At the SOFIA CITY ART GALLERY
20.00 h.	HOP SIGNOR PUPPET THEATRE Greece TABULA ROSA For adults 40 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
21.00 h.	FIRE THEATRE - Bulgaria THE MEMORY OF FIRE Street show 40 min.	In the ruins of rotunda St. GEORGE
<b>20.09.2014 SATURDAY</b>		
10.30 h. 12.00 h.	State puppet theatre - Sliven Bulgaria THE DWARF LONG – NOSE For children aged 5+ 60 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
11.00 h.	Arte Viva/ AKO Theater and SPT - Stara Zagora, Bulgaria UNBORN MAID Family performance 50 min.	In Theatre 199 VALENTIN STOYCHEV
11.00 h. 16.30 h.	LJUBLIJANA PUPPET THEATRE Slovenia TURLUTUTU For children aged 3+ 35 min.	In Theatre VAZRAJDANE
11.00 h.	SLACKLINE - Bulgaria ACROBATIC SHOW Street performance 60 min.	In Park ZAIMOV
16.30 h.	State puppet theatre - Vidin Bulgaria CLAPBABBLE Family performance 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
19.30 h.	THEATRE 199 VALENTIN STOYCHEV - Sofia Bulgaria THE COLLECTOR For adults 55 min.	In Theatre 199 VALENTIN STOYCHEV
21.00 h.	HOP SIGNOR PUPPET THEATRE Greece TABULA ROSA For adults 40 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
<b>21.09.2014 SUNDAY</b>		
11.00 h.	PRO RODOPI Art center – Bostina Bulgaria YELLOW For children aged 0 to 5 35 min.	In SOFIA PUPPET THEATRE Foyer GURKO 14

11.00 h.	SLACKLINE - Bulgaria ACROBATIC SHOW Street performance 60 min.	In Park ZAIMOV
11.00 h.	Theatre AERECHO - Greece DRYAS Street performance 60 min.	In Park ZAIMOV
12.00 h.	SOFIA PUPPET THEATRE - Bulgaria HANZEL AND GRETEL For children aged 5+ 55 min.	In SOFIA PUPPET THEATRE Stage YANKO SAKUZOV 19
12.30 h.	State puppet theatre - Burgas Bulgaria LA FONTAINE FABLES Family performance 55 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
17.30 h.	DRAK Theatre - Czech Republic GEORGES MELIES' LAST TRICK For audience aged 7+ 60 min.	In Theatre BULGARIAN ARMY
19.30 h.	SOFIA PUPPET THEATRE - Bulgaria THE TEMPEST For adults 80 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
<b>22.09.2014 MONDAY</b>		
10.30 h.	OPLA Theatre - Italy ME, TUMBELINO For children aged 4 to 8 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
16.00 h.	Theatre AERECHO - Greece DRYAS Street performance 60 min.	In Park ZAIMOV near to SFUMATO Theatre
16.30 h.	PRO RODOPI Art center - Bostina Bulgaria YELLOW For children aged 0 to 5 35 min.	In SOFIA PUPPET THEATRE Foyer GURKO 14
17.30 h.	THE MIGHTY MIGHTY PRESSURE COOKER Bulgaria NO MOVEMENT, NO SOUND For adults 45 min.	In SFUMATO Theatre laboratory
19.30 h.	SOFIA PUPPET THEATRE - Bulgaria SOME CAN DO IT, OTHERS CANNOT Family performance 50 min.	In SOFIA PUPPET THEATRE Stage GURKO 14
20.30 h.	<b>FESTIVAL CLOSING</b>	In SOFIA PUPPET THEATRE Stage GURKO 14
<b>ATTENDANT EVENTS - CZECH CENTRE</b>		
20.09. 2014 r. 10.00 - 15.00 ч.	LOUTKY BEZ HRANIC Czech Republic WORKSHOP Making dolls, models of Czech scenography For children aged 6 to 12	In CZECH CENTRE
21.09. 2014 r. 10.00 - 15.00 ч.	LOUTKY BEZ HRANIC Czech Republic WORKSHOP Performance with puppets made the day before For children aged 6 to 12	In CZECH CENTRE

**ATTENDANT EVENTS  
INTERNATIONAL PROJECT HELIDRA**

18.09. 2014 14.00 - 17.00 h.	MALABAR Company - France WORKSHOP TECHNIQUES OF THE STREET PERFORMANCE	In park National Palace of Culture /NDK/
19.09. 2014 11.00 - 17.00 h.	International Conference STREET THEATRE AND ITS OFFSPRING	In GOETHE INSTITUTE BULGARIA
19.09. 2014 14.00 - 17.00 h.	TEATR BURO PODROZY - Poland TECHNIQUES OF THE STREET PERFORMANCE	In park National Palace of Culture /NDK/
20.09. 2014 09.30 - 14.00 h.	HELIX Theatre - Greece TECHNIQUES OF THE STREET PERFORMANCE	In park National Palace of Culture /NDK/

Program and Tickets Information  
Phone: +359 2 / 988 54 16, +359 2 / 981 71 61  
[www.sofiapuppet.com](http://www.sofiapuppet.com)



September 16, 10.30 and 16.30 h.,  
in SOFIA PUPPET THEATRE, stage „Gurko“ 14.  
*Duration: 50 min. For children aged 5+*

**SOFIA PUPPET THEATRE,  
BULGARIA**

## THE FROG KING

**BASED ON BROTHERS GRIMM**

*Dramatization: Veselin Boydev, Todor Valov*

*Production: Todor Valov*

*Scenography, puppets, costumes: Stefka Kuvlieva*

*Musical adaptation based on Mozart's music*

*Cast: Nella Hadzjieva, Mimi Yordanova, Ivet Lazarova, Stefan Dimitrov*

What is more horrible: to kiss a frog or to be forced to live in a swamp transformed into a frog? Can anything be more stupid than the vanity and pretension of being something more than you actually are?

“The Frog King” is a performance presenting the familiar classical tale as a comic opera. It is a caricature show of the hypocrisy in human relationships, both in life and among the actors on the stage.

“The Frog King” performs in the performance, it creates theater in the theater...

[www.sofiapuppet.com](http://www.sofiapuppet.com)





September 16 and 17, 11.00 and 16.30 h.,  
in Theatre SOFIA  
Duration: 40 min. For children aged 2 years +



HELIOS THEATER, HAMM,  
GERMANY

## H2O

CO PRODUCTION WITH MIERSCHER KULTURHAUS  
(MERSCH, LUXEMBOURG)

*Director and Producer:* Barbara Kölling  
*Performer:* Michael Lurse, Marko Werner,  
Holger Queck

*Composition:* Roman D. Metzner  
*Scenography:* Michael Lurse, Barbara Kölling  
*Theatre Pedagogy:* Katja Ahlers  
*Photos:* Walter G. Breuer

Water - we seem to know everything about this element. But when we take a closer look at it, it's full of surprises and it's still a mystery to scientists up to the present day. Water is enormous power, sputtering life and sparkling joy. May it be as a melting ice-block, a shimmering fountain or as ascending damp, as a refreshing drink or a sweeping wave, as an element of sound or reflector of light, in this performance it always takes on new forms. It inspires performers and audience alike and generates a poetry that gives us an idea of the Wonder of Life.

It starts with one single drop...

With the support of GOETHE INSTITUT BULGARIA.



[www.helios-theater.de](http://www.helios-theater.de)



September 16, 18.30 h.,  
in front of National palace of Culture /NDK/  
Duration: 60 min. Street shows.

**FIRE THEATRE,  
BULGARIA**

## **CARNIVAL BOULEVART**

**ART HAPPENING, FESTIVAL OPENING EVENT**

*Concept: Elena Pap and Plamen GEORGIEV  
Director: Elena Pap  
International creative and artistic team of FIRE THE-  
ATRE (Bulgaria, France, Latvia, Ukraine, Jordan)*

Theatre happening that will be the opening event of PUPPET FAIR'2014. Live statues, mimes, carnival characters and stilt artists together create a magic environment and mood and involve participants, guests and spectators in the festive atmosphere. THE FAIR begins! Enjoy it!

<https://www.facebook.com/firetheatre>

## **NATFA "KRASTYO SARAFOV", BULGARIA PUPPETS AND CLOWNS!**

*Autors and directors: as .prof. Petar Pashov,  
prof. Jeni Pashova*

*Cast: 3rd year students "Puppet Theatre Acting",  
with artistic director prof. Jeni Pashova*

PUPPETS AND CLOWNS! Is a street performance built up of many fun, dynamic and attractive miniatures, suitable for children and adults. The show used "petrushka" puppets - a forgotten system puppets, "born" from the fairs of Square theater, traveling troupes, provoking responsiveness, complicity, contact with the audience. PUPPETS AND CLOWNS! Is an original attraction, feast, firework of wit and ingenuity.

[www.natfiz.bg](http://www.natfiz.bg)



September 16 , 19.30 h.,  
in Hall 3 of National Palace of Culture /NDK/.  
*Duration: 60 min. For adults.*

**AGRUPACION SENOR SERRANO,  
SPAIN**

## **KATASTROPHE**

**ORIGINAL IDEA: ÀLEX SERRANO AND PAU PALACIOS**

*Creation and performance:* Diego Anido, Martí Sánchez-Fibla, Àlex Serrano and Pau Palacios

*Assistant director and executive producer:*  
Barbara Bloin

*Interactive video:* Martí Sánchez-Fibla

*Masks:* Silvia Delagneau

*Music:* Roger Costa (themes Gummies,  
Spaces and Metals)

*Singer:* Susanna Abellán (Gummies)

*Project advisor:* Victor Molina

*Management:* Agente129 / Iva Horvat

Four performers, eleven scaled models and hundreds of gummy bears create the world of KATASTROPHE: a stupid fable about human civilization, focused on disasters. In this context, the gummy bears suffer earthquakes, oil spills, wars and extermination. Everything is performed live through chemical experiments and subversive actions. Around the stage, three large screens immerse the audience in this pop world of chaos, game and destruction.

Katastrophe questions the difference between a natural catastrophe, a 'natural' catastrophe caused by man and a human catastrophe. Or to put it simply, if deaths provoked by a tsunami are comparable to those caused by a radioactive leak, or to those produced by an atomic bomb. We have a very clear idea about that.

*With the support of Instituto Cervantes Sofia.*



[www.srserrano.com](http://www.srserrano.com)



September 17, 10.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14  
Duration: 45 min. Family performance.



STATE PUPPET THEATRE - VARNA,  
BULGARIA

## LITTLE WIZARDS

BASED ON **GIANNI RODARI'S** STORIES

*Staging:* Vera Stoykova  
*Scenography:* Svila Velichkova  
*Music:* Hristo Namliev

*Casting by production ideas:* Krasimir Dobrev,  
Evgeniya Vasileva, Gergana Gospodinova,  
Boyan Stoyanov

*Photos:* Sasho Anastasov

In every country, in every town, in every neighbourhood, on every street lives at least one weird old man who cannot smile. He doesn't like ice cream, he doesn't like flying kites, doesn't like playing football or playing with kids and even less than does he like to talk to his neighbours. What about? About the weather...perhaps. He doesn't like anything or anyone and... that probably is why he is this grumpy. And probably that is how he will remain...unless some day little wonders start happening in his grey life...

„Little wizards“ is an amusing story of love, goodness and desire to change the world.

[www.vnpuppet.com](http://www.vnpuppet.com)



September 17 and 18, 17.00 h.,  
Theatre „Atelier 313”, 7 „V.D. Stoyanov”, str. bl. 7.  
*Duration: 60 min. For audience aged 7+*

THEATRE ATELIER 313,  
SOFIA, BULGARIA

## YAN BIBIYAN'S MACHINE

**BASED ON “YAN BIBIYAN.  
THE INCREDIBLE ADVENTURES  
OF A KID” BY ELIN PELIN**

*Adaptation and directing:* Petar Pashov-junior

*Scenography:* Dimitar Dimitrov and  
Petya Dimitrova

*Music and music designe :* Petar Pashov - junior

*Cast:* Milena Milanova, Stefan Dimitrov, Todor  
Nistorov, Daniel Rusev

The machine is rumbling. It has so much fuel. You should only turn the little key....

A kid has the key. The machine loves kids. It is spoilt, vain and tyrannical. It is hysterical. And allergic to failure. Never annoy it and always agree with it.

The wheel turns with a squeak and a rumble. The machine is working....

The machine is a fussy and vain actor. Its performance is an apotheosis of chaos, a symphony of destruction, a show, theater, theater in the theater....

*[www.atelie313.com](http://www.atelie313.com)*



September 17, 18.00 h.,  
in Sofia puppet theatre, foyer „Gurko“ 14.

**PREMIERE OF THE BOOK BY SLAVCHO MALENOV  
AND IVAN IVANOV**

## STAGE LIGHTS DESIGN

As the title suggests, the book is dedicated to lights in the space of the theatre stage. It allows us to get to know the accumulated world experience and realize the role of lighting in today's show business.

This is the first and one-of-a-kind edition in the country. The book offers basic knowledge of stage lights and describes its role as one of the most important components of the show.

The authors track down the evolution of the show, the stage spaces and the sources of light; disclose to the reader the development of theoretical and scientific knowledge of light and of the lighting methods and techniques. They examine the physical features of light and its qualities, as well as its psychological and emotional impact on the senses; make a detailed review of the stage lighting equipment and design. In two separate parts they narrate about the modern technology, methods and approaches to the creation of light design for a performance and the existing lighting practices in the different stage genres.

**Professor Slavcho Malenov** is a professor at the National Theatre and Film Art Academy.

He studied at the NTFAA and specialized at the International Puppetry Institute in Charleville-Mezieres in France.

In the period 1978-91 he worked as a director and from 1992 has been a professor at NTFAA "Krustyo Sarafov". He has staged more than 90 performances for children and adults in Bulgaria, Serbia, Croatia, Slovenia, Bosnia and Herzegovina, Belgium and Mexico.

Professor Malenov is the author of the books "The M Work" and "Adaptations of Tales for Puppet Theatre".

**Ivan Ivanov** is a stage lighting professional.

He studied Theology at the University of Shumen "Bishop Konstantin Preslavski".

Since 1988 has been working as a stage lights professional at the State Puppet Theatre of Shumen and later as the head of artistic light at the Sofia Puppet Theatre, where in 2014 he became technical deputy director.

Mr. Ivanov has specialized "Stage Artistic Lighting" in NTFAA and in 2014 completed his master's degree in the Art of Theatre.



September 17, 19.00 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 50 min. For adults.*



**HAND THEATRE,  
BULGARIA**

## **ESCORIAL**

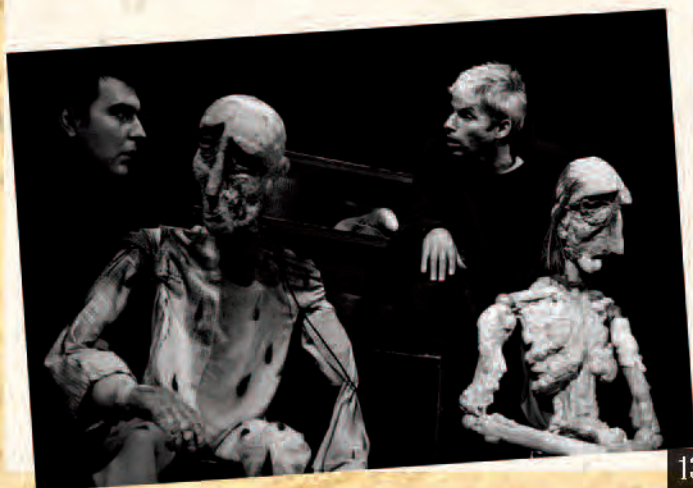
**BASED ON MICHEL DE GELDEROD**

*Director: Veselin Boydev  
Composer: Petar Tzankov  
Scenography and puppets: Iva Gikova and  
Ivailo Nikolov*

*Cast: Dimitar Nikolov, Dobrin Dobrev-Dodo,  
Maria Dimitrova, Ivailo Ivanov*

Anyone can happen to be a king and jester, or an executioner and a monk at the same time. Sometimes forced by the circumstances, other times following our own passionate and uncontrollable desire, we people dream of changing our costume, our appearance and our place in society.

[www.handtheatre.com](http://www.handtheatre.com)



September 17 , 20.30 h.,  
In front of National Drama Theatre „Ivan Vazov”.  
Duration: 50 min. Street show, for all ages.



ALABAR, FRANCE COMPANY OF  
URBAN THEATRE

## LE BESTIAIRE

*Director: Sylvestre Jamet*  
*Music: Thierry Mercier-Sadou*

*Cast musicians "in Live", stiltwalkers, jugglers.*

The Mediterranean basin is in mythology the cradle blessed by the Gods. Malabar, the offspring of differing streams, fed by the circus arts, gifted with a creative madness, has brought back from their distant voyages their own... glittering bestiary of extraordinary creatures.

Bestiaire is an incredible street show with musicians, stiltwalkers, Juggling. Suitable for all ages.

[www.ciemalabar.com](http://www.ciemalabar.com)





September 18 and 19, 10.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 50 min. For children aged 7+*

ALKRITO, GERMANY

## THE PRINCESS WITH THE FROG-HEAD

BY **SABINE SANZ**

*Directed by Alexander Betov*

*Cast: Dominique Mona Guettes, Michael Halbey*

This is the story of a narcissist and vain princess who dreamed of a pretty hat made of frog skin, but instead acquired a frog ... head. Chased away to wonder the world, she fell in love with a handsome prince who was blind. Will the princess choose to get free from her bewitchment and return to her fairy beauty or remain with her frog head and make the blind prince see again?

[www.theater-kr-mg.de](http://www.theater-kr-mg.de)



September 18, 11.00 h.,  
September 21, 12.00 h.,  
in Sofia Puppet Theatre, stage „Yanko Sakuzov“ 19.  
*Duration: 55 min. For children aged 5 +*

**SOFIA PUPPET THEATRE,  
BULGARIA**

## **HANZEL AND GRETEL**

**BASED ON BROTHERS GRIMM**

*Stage version, dramaturgy and production:*  
Sunny Suninski

*Costumes:* Svila Velichkova

*Scenography and multimedia:* Nikola Nalbantov

*Music:* Misho Shishkov

*Cast:* Ana-Maria Lalova, Ventzislava Asenova,  
Elena Rusalieva, Stanimir Gumov, Tzvetoslava  
Simeonova, Galina Savova

A modern interpretation of the classical Grimm Brothers' tale. A story that, although enchanting the minds of people worldwide for ages, has something mysterious and incomprehensible deep within. A story that still repeats today and still sounds contemporary!

*[www.sofiapuppet.com](http://www.sofiapuppet.com)*



September 18 , 19.00 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 50 min. For adults*



RISERVA CANINI TEATRO,  
ITALY

## TALITA KUM

**BY MARCO FERRO AND VALERIA SACCO**

*With: Valeria Sacco*

*Director: Marco Ferro*

*Stage props and puppet: Valeria Sacco*

*Music: Luca Mauceri, Eleonora Pellegrini,  
Stefano de Ponti*

Talita Kum is born from a vision.

Putting a human body in the condition of being animated. This vision comes from the observation of puppets, objects, of everything that in the so called “puppet theatre” happens to be in your hands and you try to make it alive, to animate.

The story is the story of an awakening.

It's a love story between life and existence. Among them has happened something we do not know. Something that interrupted a dialogue, a relationship of reciprocity. There are perceptions of fatigue and weakness. Of insecurity and fear. A past lost or forgotten. A familiarity to be rediscovered. A cure. A will. A dance to be danced without fear.

*[www.riservacanini.org](http://www.riservacanini.org)*



September 18 , 20.30 h.,  
In front of National Palace of Culture /NDK/.  
Duration: 60 min. Street show for adults.

TEATER BIURO PODROZY,  
POLAND

## MACBETH

BY WILLIAM SHAKESPEARE

Director: Paweł Szkotak

Music: Wiki Nowikow

Design: Teatr Biuro Podróży and Iza Kolka

Cast: Piotr Kaźmierczak, Barbara Krasieńska, Barbara Prądzyńska, Marta Strzałko, Mateusz Felsmann, Krystian Wiczyński, Jarosław Siejkowski, Bartosz Borowski, Tomasz Wrzałik, Łukasz Kowalski, Jakub Papuga, Łukasz Misiorny, Magdalena Wilczyńska Goś / Sylwia Złotkowska

Who are the people covered in blood? What has the war taught them? Do the cruelties they experienced allow them to sleep peacefully? What will happen when the witches – shaheads - meet the people covered in blood on their way home? The performance portrays the world of chaos, where the order of nature is replaced by the logic of death. It takes place on the borderline of reality and nightmare, where earthly characters coexist with witches and ghosts.

The performance makes spectacular use of moving set, motorbikes, stilts and fire.

With the support of Instytut Polski Sofia

[www.tbp.org.pl](http://www.tbp.org.pl)



POLISH  
INSTITUTE  
SOFIA



September 19, 16.00 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14 - foyer  
*Duration: 35 min.*

SOFIA PUPPET THEATRE,  
BULGARIA

## BABY'S PLAY

*Autor and Director:* Elza Laleva  
*Consultant-psychologist:* Petya Alexandrova  
*Scenography:* Dimitar Dimitrov and  
Stefka Kuvlieva  
*Puppets:* Stefka Kuvlieva  
*Music:* Kristyan Boyadjiev

*Cast:* Galina Savova, Ventsislava Asenova,  
Tzvetoslava Simeonova

Baby's Play is an interactive theatre game for children between 1,5 and 5 years' old and their parents that incorporates basic models for child development and education, presented in a funny way and accompanied by plenty of music. The kids will fall into an amusing performance that can be described as a huge toy. They will watch the growing up of little Tyutyu in a fairy and colourful world.

With the support of: **techem**

[www.sofiapuppet.com](http://www.sofiapuppet.com)



September 19 , 17.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 50 min. Family performance*



**PIKI THEATRE,  
SLOVAKIA**

## **THE SNUGLING DO(G)SSER**

**BY DANIEL PENNAC, KATKA AULITISOVÁ**

*Directed, concept and cast by:* Katka Aulitiová,  
Ľubomir Piktör

*Set design:* Markéta Plachá

*Music:* Andrej Kalinka

The moment he was born, it was clear, nobody would want him. Therefore, he ended up in the dump. What the nature took away in beauty, it added in courage, perseverance and faith that there must be at least one person in the world who could love him. And so he set out on a journey – looking for love. Several times he was in danger but he was always got through. Many times people treated him like a dog, but he always stood up and ran onwards. Will he reach his goal? Who knows, dogs like him are not usually lucky. But be careful! This is not an ordinary ugly dog.

This is a Dog with a capital D.

A story of a Dog looking for affection, of how a human can live a dog's life and how sometimes people can act like rabid dogs.

[www.piki.sk](http://www.piki.sk)



19 September at 18.30 h.  
at the Sofia City Art Gallery.  
*The exhibition can be seen until 26 October 2014.*

## THE ART INSTITUTE , THEATRE INSTITUTE (IDU)

JOINTLY WITH THE CZECH CENTRE IN SOFIA,  
THE SOFIA CITY ART GALLERY AND THE  
INTERNATIONAL FESTIVAL OF STREET ART AND  
PUPPET THEATRE "PUPPET FAIR 2014"  
PRESENT THE EXHIBITION

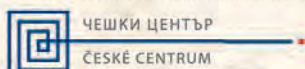
## TRADITION AND CONTEMPORARY STATUS OF THE CZECH PUPPET

This is one of a series of the Czech puppet theatre presentations with which IDU will exhibit this world-recognized phenomenon. After the expositions organized by the Theatre Institute in the past few years, for instance in France and USA, the Bulgarian public will have the chance to get acquainted with the richness and development of this art of theatre in the Czech Republic.

The exhibition presents 55 exhibits, including stage models, puppets, masks and other objects related to the Czech puppet theater. "The concept of the exhibition is based on the presentation of the diversity of the Czech puppet art - from the oldest exhibits reflecting the history of Czech puppetry to many different types of puppets from the period of the modernism, as prominent figures of Speybal and Hurvinek, to the famous black theater. The focus of the exhibition is primarily on the creations of contemporary Czech artists who works for the most important Czech professional puppet theatres - Theatre "Alpha", Theater "Drac", "Naive Theatre" in Liberec, Theatre "Minor" (such as Peter Matasek, Irena Marzhechkova, Ivan Nesveda, Marek Zakosteletski, Robert Smilik)", says the curator of the exhibition and expert puppet theater in IDU Nina Malikova.

*Curator of the exhibition* Nina Malikova,  
*www.idu.cz, www.theatre.cz*  
*Production:* Victoria Shmorantsova,  
Judita Hoffmanova, Martina Cherna

*www.sofia.czechocentres.cz*



September 19 – 20.00 h. and  
September 20, 21.00 h.,  
in Sofia Puppet Theatre, stage „Gurko” 14.  
*Duration: 40 min. For adults.*



**HOP SIGNOR PUPPET THEATRE,  
GREECE**

## **TABULA ROSA**

*Author and Director: Evgenia Tsichlia  
Scenography: Evgenia Tsichlia, Thanos Sioris*

*Cast: Evgenia Tsichlia, Thanos Sioris*

Tabula Rosa is a marionette performance without words. A writer immersed in his work keeps shrinking, and all the objects in his room obtain a new dimension. The more he gets into his writings, the smaller he becomes. Anxiety, curiosity and despair creep in as he is trying to come to terms with his new self. Elusive sightings of his muse appear and bring him to his typewriter again and again. What is the man trying to write everyday he wakes up? Why does he wake up smaller day by day? The story has a relieving end as the writer meets his muse. The show addresses the artist's obsession with his creation, as well as the the abandonment of ones self as a prerequisite to catharsis.

*[www.hopsignor.gr](http://www.hopsignor.gr)*





September 19, 21.00 h.,  
In the ruins of the rotunda St. George.

**FIRE THEATRE,  
BULGARIA**

## **THE MEMORY OF FIRE**

**FIERY POEM ABOUT SOFIA**

***International artistic team:***

*Concept and script:* Elena Pap, Plamen Radev,  
*Directed and staged by, stage setting:*

Elena Pap

*Music:* Sildar Borisov- Dary, Yordan Vladev

*Designer team (costumes, masks):* Nina Lopez  
Le Galiard (France), Justin Castel (France), Elena  
Pap, Plamen Radev

*Choreography:* Diana Ivanova, Elena Pap

*Fire effects design and attractions:* Elena Pap,  
Dancho Kolev, Plamen Radev, Diana Ivanova

*Expert "fire use and safety":* Dancho Kolev

***Performing:***

Anna Sokolova (Ukraine); Anton Hassan  
(Bulgaria); Ahmad Zhgul (Jordan); David Kolev,  
Dancho Kolev, Diana Ivanova, Diana Petrova,  
Elena Pap, Zhan Iliev (Bulgaria); Constantins  
Fyodorovs (Latvia); Mohammad Ahmaro (Jordan);  
Nina Lopez Le Galiard (France); Plamen Radev,  
Tsvetelina Radeva (Bulgaria)

***Assistant (logistic and organization):***

Ivan Nedyalkov

THE MEMORY OF FIRE develops the research of the FIRE THEATRE international team in the field of theatrical synthesis between the ancient and poetic art of the Mime and playing with live fire.

The performance THE MEMORY OF FIRE was inspired by the ancient past, culture and spirit of Sofia. It is one unusual theatre form – an allegoric poem composed of metaphorical scenes, visions and fiery plastic impressions united by the common topic of the intransience and sustainability of the spirit of the city in front of the ordeals of time.

This project was implemented with the financial support of the Culture Programme of Sofia Municipality and endorses the candidacy of Sofia and the Southwestern Region for European Culture Capital 2019.

<https://www.facebook.com/firetheatre>



September 20 , 10.30 and 12.00 ч.,  
in Sofia Puppet Theatre, stage „Gurko“ 14  
*Duration: 60 min. For children aged 5+*

**STATE PUPPET THEATRE -  
SLIVEN, BULGARIA**

## **THE DWARF LONG – NOSE**

**BASED ON WILHELM HAUFF**

*Dramatization:* Yuri Dachev

*Director:* Biserka Kolevska

*Scenography:* Svila Velichkova

*Music:* Mihail Shishkov

*Choreography:* Iovita Pencheva

*Cast:* Ivan Kordov, Ana – Maria Lalova,  
Evgenia Angelova, Elitsa Petkova, Atanas Mahnev

The Dwarf Long – Nose is a tale of difference among people – not everyone was born beautiful but everyone has the right of attention, love and friendship. Wilm learns that in a very painful way. Enchanted by the witch for treating her badly, he realizes how awful the life of an ugly dwarf that he had been transformed to could be.

Having gone through all the suffering his deformed appearance exposed him to and breaking free from the magic, Wilm is reborn not only in physical shape, but also spiritually. In his numerous adventures he discovers friendship and the love.

[www.puppets-sliven.eu](http://www.puppets-sliven.eu)



September 20, 11.00 h.  
Theatre 199 „Valentin Stoychev”.  
Duration: 50 min. For children aged 4+

ARTE VIVA/ IF THEATER AND  
SPT - STARA ZAGORA, BULGARIA

## UNBORN MAID

**BASED ON A BULGARIAN FOLK TALE**

*Dramatization and staging idea:* Simona Nanova

*Director:* Hristina Arsenova

*Scenography:* Desislava Petkova

*Puppets:* Emilya Kovacheva

*Music:* Orfika group

*Cast:* Simona Nanova

Sinking into the Bulgarian folk tales feels like sinking into a live water pond – you get reborn. That is what “Unborn Maid” is like – from the top of the apple tree to the bottom of the deep well we discover a wonderful world built of love and harmony and radiating justice and morale of which any kind heart dreams of. Let’s dream together!

[www.ako.hit.bg](http://www.ako.hit.bg)



September 20, 11.00 and 16.30 h.,  
in Theatre "Vazrajdanje".  
Duration: 35 min. For children aged 3+

LUTKOVNO GLEDALIŠE LJUBLJANA,  
SLOVENIA AND CENTRE DE CR  
ATIONS POUR L'ENFANCE  
TINGUEUX (FR)

## TURLUTUTU

*Director:* Matija Solce

*Author:* Hervé Tullet

*Dramaturgy:* Mateja Bizjak Petit

*Lighting design:* Matija Solce

*Puppets and set made by:* Sylvain Moreau,  
Iztok Bobič, Sandra Birjukov, Polona Černe,  
Larisa Kazić, Zoran Srdić

*Performer:* Maja Kunšič / Juliette Moreau

This puppet miniature-in-a-suitcase is based on a puppet adventure of Turlututu – a character that has been developed for many years by the renowned French illustrator and author Hervé Tullet. Turlututu is lively, dynamic, roguish, amicable, inventive and full of new ideas. In the book, this ideas read by turning the book (the character falls on the right), by pressing the button (on the following page the light turns off, by blowing (all the unwanted is gone on the next page of the book), etc.

[www.lgl.si](http://www.lgl.si)



September 20 and 21, 11.00 h.  
in Park „Zaimov”.  
*Acrobatic show.*



**SLACKLINE,  
BULGARIA**

## **ACROBATIC SHOW**

*Cast: Serafim Zahariev and Atanas Andev*

Unique open space acrobatic show. Masterpiece demonstrations of slackline – balancing interactive exercises on a band stretched between two trees in the park. Amazing acrobatic open-air attractions suitable for any age or gender. An extreme experience targeted at anyone and not just adrenalin-seekers.

*[www.facebook.com/slacklinebulgaria](http://www.facebook.com/slacklinebulgaria)*



September 20 , 16.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14  
*Duration: 50 min. Family performance.*

## STATE PUPPET THEATRE - VIDIN, BULGARIA

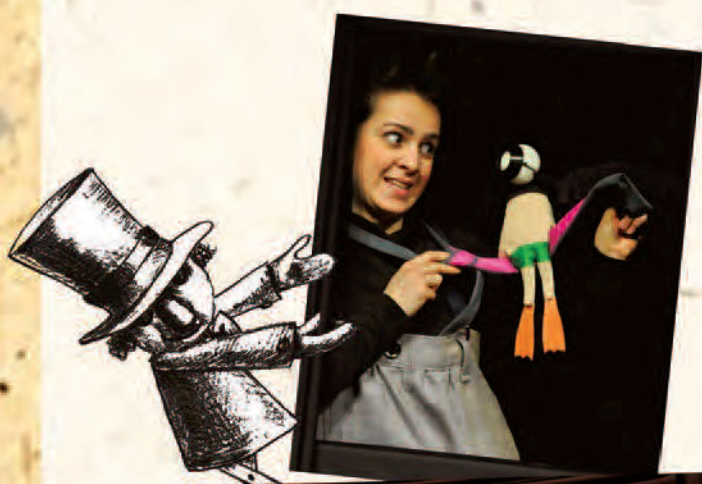
### CLAPBABBLE

*Idea, musical setting and staging:*  
Rumen Gavanozov

*Cast:* Margarita Kostova, Valentina Hamamdjieva,  
Asya Dimitrova, Biliana Bozinareva

Oh dear.... My hands won't respond, they do not obey me!  
They gesticulate, they shake, they pinch...oh, oh.. they  
handclap, handclap... I must get a hand grip on the situ-  
ation! Help! Lend me a hand!

[www.dkt-vidin.com](http://www.dkt-vidin.com)



September 20, 19.30 h.,  
in Theatre 199 VALENTIN STOYCHEV.  
*Duration: 55 min. For adults.*

**THEATRE 199 VALENTIN STOYCHEV  
SOFIA, BULGARIA**

## **THE COLLECTOR**

**BY RADOSLAV CHICHEV**

*Director: Katya Petrova  
Scenography: Rin Yamamura  
Music: Hristo Yatzov*

*Monodrama performed by Maya Bezhanska*

Everyone is a COLLECTOR. Who does not keep souvenirs from excursions or pictures from their children's birthdays? Those are usual things and we simply do not realize that we COLLECT - a COLLECTION of moments... We have the inner instinct of not missing anything, of filling the file case of our life. And it could happen to be resin that attracts us only to catch us like insects in a web and then congeal.

THE COLLECTOR is a show about the sun and amber!

*[www.theatre199.org](http://www.theatre199.org)*



September 21 - 11.00 h. And  
September 22 - 16.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14 – foyer.  
*Duration: 35 min.*

**PRO RODOPI ART CENTER,  
BOSTINA, BULGARIA**

## YELLOW

**By PETAR TODOROV AND DESISLAVA MINCHEVA**

*Director and producer:* Petar Todorov  
*Consultant:* Dr. Zdravka Yaneva, child psychologist  
*Painter:* Nikolina Kostova-Bogdanova  
*Choreographer:* Galina Borisova  
*Musical setting:* Desislava Mincheva  
*Music pedagogues:* Petya Kuchmova, Petya Dimanova, Ivan Pichurov and Elko Deliev  
*Costumes:* “Lizard” Tailor studio  
*Cast:* Desislava Mincheva

YELLOW is a performance for babies and children 0 to 5 years' old. Following the instructions of a professional pediatric psychologist, the actors create a theater performance that stimulates the sensitivity and emotionality of the youngest audience and lays the foundations of their aesthetic education.

This performance was supported by the Ministry of culture, the Smolyan Municipality, the Art Office Foundation and the For Rhodopi Foundation.

[www.prac.biz](http://www.prac.biz)





September 21 – 11.00 h. and  
September 22 – 16.00 h.,  
in Park "Zaimov".  
Duration: 60 min. Street show.

AERECHO THEATRE,  
GREECE

## DRYAS

**INTERACTIVE INSTALLATION-PERFORMANCE**

*Initial concept, Direction, Settings, Costumes,  
Performance:*

Kórinna Latélis

*Musical composition, Live electronics, Performance:*

Costas Mantzoros, Nickos Harizanos

DRYAS is an innovative interactive open air installation-performance inspired by the Balkanic myths and traditions and combining Street Arts with cutting edge music technology.

[www.myspace.com/aerecho](http://www.myspace.com/aerecho)



September 21, 12.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 55 min. Family performance.*

**STATE PUPPET THEATRE –  
BURGAS, BULGARIA**

## **LA FONTAINE FABLES**

**BY JEAN DE LA FONTAINE**

*Director:* Biserka Kolevska  
*Scenography:* Svila Velichkova  
*Music:* Mihail Shishkov

*Cast:* Alexandra Ilieva, Nedelina Roselinova,  
Ivailo Enev, Delyan Kyosev

“The morale is the soul of a fable and the story is its body”, said La Fontaine. In the performance this body acquires a real vision bearing at the same time the human shortcomings and their metaphorical animal image. The bright colours, the incredibly graceful expression and the actors will make children dive into a funny and colourful animal world that tells us the truth of ourselves in an amusing way.

[www.burgaspuppets.com](http://www.burgaspuppets.com)



September 21, 17.30 h.,  
in Theatre BULGARIAN ARMY .  
*Duration: 60 мин. For audience aged 7+.*



**DRAK THEATRE,  
CZECH REPUBLIC**

## GEORGES MÉLIÉS' LAST TRICK

*Direction:* Jiří Havelka  
*Design:* Marek Zákostelecký  
*Dramaturgy:* Dominika Špalková  
*Music:* DVA

*Cast:* Johana Vaňousová, Dušan Hřebíček,  
Jan Popela, Luděk Smadiš, Redy Vávra

Divadlo Drak's production is inspired by the remarkable life and work of the cinematic pioneer Gerges Méliés. It takes us to the enticing setting of magicians, tricks and magic. The magic tricks that Méliés was the first to use in a film medium, in an unbelievably imaginative manner we might add, still have their artistic poetry today.

*With the support of Ceske Centrum Sofia.*



ЧЕШКИ ЦЕНТЪР

ČESKÉ CENTRUM

[www.draktheatre.cz](http://www.draktheatre.cz)



September 21, 19.30 h.,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 80 min. For adults*



**SOFIA PUPPET THEATRE,  
BULGARIA**

## **THE TEMPEST**

**By WILLIAM SHAKESPEARE**

*Stage version and production: Katya Petrova  
Puppets and scenography: Rin Yamamura  
Music: Hristo Yotzov*

*Cast: Georgi Spasov, Maya Bejanska, Rumen Ugrinski, Georgi Stoyanov, Kamen Asenov, Rumen Gavanozov, Dimitar Todorov, Marieta Petrova, Dimitar Ivanov*

All children play with masks when they are young. When they grow up, the masks they put change them so much that they are no longer themselves. And then they tend to forget who they are and what they are... "The Tempest" is a bitter tale about the human being and his ambition for power over the world and the other people in it! It is a tale about the nightmares and internal struggle, but at the same time about forgiving and repentance, about the reconciliation with people they way they are! Are you ready to take off the masks and look at each other in the eyes?

[www.sofiapuppet.com](http://www.sofiapuppet.com)



September 22 , 10.30 h.,  
in Sofia Puppet Theatre, stage „Gurko” 14.  
*Duration: 50 min; For children aged 4 to 8*

OPLA THEATRE ORGANIZATION,  
ITALY

## ME, TUMBELINO

**BY AND WITH EVELINA PERSHOROVA**

*Scenography Svila Velichkova*

The show follows the journey of initiation of a child as big as a thumb, but smart and cunning, and of his six brothers. In this adventure Tom Thumb, the “green little bean born yesterday”, will discover himself as a great strategist and charismatic leader capable of conducting his elder brothers and teaching them the art of survival: in the woods they will learn to gather berries, fruits, leaves, barks, to make fire, to eat ants, to shelter themselves with what nature provides.

*With the support of  
Istituto Italiano di Cultura.*



[www.eutheatre.net](http://www.eutheatre.net)



September 22 , 17.30 h.,  
In Theatre laboratory SFUMATO.  
*Duration: 45 min. For adults.*

## THE MIGHTY MIGHTY PRESSURE COOKER, BULGARIA

### NO MOVEMENT NO SOUND

*Devised and Directed:* Ida Daniel Kinekt  
*Programming and Lighting:* Todor Stoyanvov  
*Costumes:* Daniela Ivanova  
*Performers:* Marietta Petrova Murphy,  
Alexander Mitrev

In a space devoid of decoration and sets, two performers are concentrated on the thin line between movement and inability to move; between breathing and not breathing; between silence and sound; between darkness and light. Presence and being become palpable, making encounters possible on that thin line.

[www.ohpressure.tumblr.com](http://www.ohpressure.tumblr.com)

[www.sofainyourears.wordpress.com](http://www.sofainyourears.wordpress.com)

[www.facebook.com/groups/238589649617251/](http://www.facebook.com/groups/238589649617251/)



September 22, 19.30 h,  
in Sofia Puppet Theatre, stage „Gurko“ 14.  
*Duration: 50 min. Family performance.*



**SOFIA PUPPET THEATRE,  
BULGARIA**

## **SOME CAN DO IT, OTHERS CANNOT**

**BY TEDI MOSKOV AND SIMON EDI SHVARTS**

**BASED ON THE STORY BY MARGARIT MINKOV**

**“HOW HAS FLYING BEEN INVENTED”**

*Stage decision and text of the songs:*

Simon Edi Shvarts

*Directing and choreography:* Boris Radev

*Scenography:* Hanna Shvarts

*Music:* Hristo Yotzov

*Live music performed by:* Angel Nikolov

*Singing and performing:* Stanimir Gamov,

Rumen Ugrinski, Marieta Petrova, Kamen Asenov

and featuring the special guest pop singer

Poly Genova

It is always good for one to think about flying even if she can't. Yet, she may dream about flying or day dream about it.... What is more, who can tell what people can or cannot do....

[www.sofiapuppet.com](http://www.sofiapuppet.com)





## ATTENDANT EVENTS

[www.helidra.eu](http://www.helidra.eu)

September 19, 11.00 to 17.00 h.  
in GOETHE INSTITUT BULGARIA.

### INTERNATIONAL PROJECT "HELIDRA: THE EUROPEAN LITERARY HERITAGE MEETS THE DRAGON IN THE STREET"

### INTERNATIONAL CONFERENCE STREET THEATRE AND ITS OFFSPRING

The street gives freedom, but it also imposes restrictions. As one of its offspring, the street theatre is an inheritor of the street's complicated nature. Thus its image is often unclear. When a person who performs in the street could be called an artist? And when such a performance becomes a piece of theatre? How long is the journey from the Middle Ages Mysteries and Commedia dell'arte to the contemporary forms of street theatre? When and how the street theatre became mature enough to become itself a parent? Which are the tendencies, companies and personalities whose pedigree stems from it? What about the works born out of the union between street theatre and other theatre genres or art fields? What is the influence of the street theatre and its offspring over the audiences? Let's try to find the answers to these and many other questions on the 19th of September.

September 18, 14.00 to 17.00 h.,  
In Park National Palace of Culture /NDK/

### MALABAR, FRANCE COMPANY OF URBAN THEATRE TECHNIQUES OF STREET PERFORMANCE

#### WORKSHOP

September 19, 14.00 to 17.00 h.,  
In Park National Palace of Culture /NDK/

### TEATER BIURO PODROZY, POLAND

### IMAGINATION IN IMPROVISATION ACTOR IN SEARCH OF NOVELTY IN THE ARTISTIC EXPRESSION

#### WORKSHOP

Introduction to the training and working methods  
of Teatr Biuro Podrozy.

September 20, 09.30 to 14.00 h.,  
In Park National Palace of Culture /NDK/

### HELIX THEATRE, GREECE TECHNIQUES OF STREET PERFORMANCE

#### WORKSHOP

This project was implemented with the financial support of the  
Culture Programme of Sofia Municipality

With the support of the Culture Programme  
of the European Union



Culture





September 20 and 21, 10.00 – 15.00h.,  
in Czech centre

## ATTENDANT EVENTS,

### CZECH CENTRE

# MAKING OF PUPPETS, MODELS OF THE CZECH SCENOGRAPHY

## WORKSHOPS FOR CHILDREN AND YOUTH

The puppetry workshop will be moderated by experienced Czech lecturers from the PUPPETS BEYOND BORDERS/ LOUTKY BEZ HRANIC/association. The two-day workshop is designed for children aged 6 to 12 who will be able to make their own simple puppets and learn the basics of animation in the form of a little rehearsal of a puppet theatre show.

[www.lbh.cz](http://www.lbh.cz) [www.sofia.czechocentres.cz](http://www.sofia.czechocentres.cz)



ЧЕШКИ ЦЕНТЪР  
ČESKÉ CENTRUM

# ORGANISATION PUPPET FAIR 2014



**Director** – Kiryakos Argiropoulos  
**Chief coordinator** – Ivan Raykov  
**Secretariat** – Diana Milova, Galya Savova,  
Ventsislava Asenova  
**Financial coordinator** – Venera Kamenova  
**Coordinator marketing, organization and  
advertising** – Marina Kungelova  
**PR** – Yurii Siniyovski  
**Coordinator technical service** – Ivan Ivanov  
**Coordinator stage service** – Milko Vitski  
**Lighting coordinator** – Petar Djenov  
**Sound coordinator** – Krasimir Zlatev  
**Transport coordinator** – Zdravko Dimitrov  
**Accommodation** – Ventsislav Poev  
**And the team of the Sofia Puppet Theatre**

**Foreign participants' selection** –

Kiryakos Argiropoulos

**Bulgarian participants' selection** – Ivan Raykov,  
Teodora Kafedjieva, Yurii Siniyovski, Ivet Lazarova,  
Stanimir Gamov, Rumen Gavanozov, Kamen Asenov,  
Dimitar Dimitrov, Nikolay Andrekov

**Catalogue worked** - Albena Halacheva,  
Marina Kungelova, Nikolay Karov,  
Yurii Siniyovski, Ivan Raykov

**Translation** – Tihomira Trifonova

**Plaque project** – Iva Hadzhieva

**Preprint, print of posters, leaflets and catalogue**  
– “The Egg” Advertising Agency

**Festival partner institutions:**

**Sofia Municipality** - Directorate Culture, Director-  
ate Public Order, MDM and Response to Disasters,  
Directorate Transport, Directorate Green System,  
Directorate Fire Safety, Directorate Health Services,  
Department Architecture and Urban Planning, Sec-  
tor Municipal Police, Directorate SDIA.

